

Das musikalische Hoch

Satz Heiner Bußmann

C

Bariton solo : Hoch soll er le - ben Hoch soll er le - ben, Hoch soll er le - ben

f *mf*

Hoch! Hoch! Hoch! Hoch! Hoch! Hoch! Hoch!

f Fine *p*

Detailed description: This system contains the first musical phrase. The baritone solo part begins with a rest, followed by a melodic line in G major, 4/4 time. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. Dynamics range from *f* to *mf*. The system concludes with the instruction 'Fine p'.

drei - mal hoch, hoch soll er le - ben, hoch soll er le - ben, hoch soll er le - ben drei - mal hoch.

Hoch! Hoch! Hoch! Hoch! Hoch! Hoch! Hoch! Hoch!

Detailed description: This system continues the musical phrase. The baritone solo part repeats the melodic line. The piano accompaniment continues with block chords and single notes. The system ends with a double bar line.

Gott ge be Dir lung, viel Glück und Ge - sang und jungfrisches Blut und fro - hen Mut

Hoch! Hoch! Hoch! Hoch!

DC

Detailed description: This system concludes the musical phrase. The baritone solo part features triplet markings over the final notes. The piano accompaniment continues with block chords and single notes. The system ends with the instruction 'DC'.